

# WAKAKIRRI

AUSTRALIA'S LARGEST PERFORMING ARTS EVENT FOR SCHOOLS

## WAKAKIRRI FACILITATOR - ARTIST IN RESIDENCE PROGRAMS

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### ABOUT WAKAKIRRI & THE ARTIST IN RESIDENCE PROGRAMS

Great Stories can open hearts and minds and inspire change. Wakakirri is a Story-Dance festival where schools aim to do just that! Created in 1992, Wakakirri is Australia's largest national Performing Arts event for primary and secondary schools. A Wakakirri Story-Dance is a 3–7-minute performance showcased by students that theatrically tells a story using a combination of dance, creative movement, and acting to pre-recorded music. Schools can either participate in Wakakirri Live or Wakakirri Video events. The Artist In Residence (AIR) Programs arranges for a Wakakirri Facilitator to visit a school and help create a Story-Dance performance ready for the stage or video.

### ROLE DESCRIPTION

A Wakakirri Facilitator is someone who has a passion for the Arts, great communication skills, is reliable, highly organised, and is experienced in working with large groups of students in either primary or secondary schools. You will be responsible for helping to deliver a story-dance item for the school, while ensuring that everyone participating in the program feels supported during the process.

### PROGRAM OUTLINE

- AIR Programs operate throughout the entire school calendar year, with the majority of the programs running in between Terms 2-3. Rehearsal sessions can be during class time, lunchtime, or before/after school.
- The Wakakirri Facilitator and the School Coordinator/s have a Planning Session and Production Meetings to run through a checklist of requirements, create the rehearsal schedule, discuss story options and conduct an audit of resources that will assist in the design of a story-dance performance.
- The Facilitator will carry out regular check-ins with the AIR Programs Coordinator regarding details about the school's planning session/s, story and rehearsal schedule.
- The Wakakirri Facilitator could be required to accompany the school on Show/Filming Day.

### DESIRED REQUIREMENTS

- Strong background in Dance and/or Theatrical Performance with qualifications in either area are preferred.
- Experience in teaching or working with school students at primary and/or secondary levels.
- Highly organised and adaptable.
- Excellent communication skills (via email, phone, video conferencing, and face-to-face).
- Basic skills in music editing and sharing files digitally.
- Fundamental knowledge of stagecraft and production elements.
- Flexible working hours and days if/where required.
- Hold a Tax File Number and Superannuation account.
- Hold a current Working with Children Check (WWCC) or equivalent in accordance with individual state and territory laws, policies and procedures.
- Have performed in or presented a Wakakirri story-dance item or equivalent in the past (non-compulsory).

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### POSITION RESPONSIBILITIES

- Complete the required Wakakirri Facilitator Training Program prior to working with a school.
- Attend Planning Session/s with the School before and during the program (if required).
- Facilitate scheduled rehearsals to deliver a story-dance performance.
- Assist in documenting the rehearsal process as a resource for the school.
- Submit a rehearsal schedule and other related planning material for approval to Wakakirri (if required).
- Perform duties in accordance with the reasonable directions, policies and rules of the school.
- Arrive at the rehearsal at least 10-minutes before the scheduled start time, and be prepared. Any specific requirements should be arranged with the school prior to the day.
- Wear a Wakakirri T-shirt while onsite and check the school has Wakakirri posters displayed.
- Provide the School and Wakakirri a minimum of 48-hours notice for any leave of absence.

### RATES OF PAY

- |   |                           |
|---|---------------------------|
| ● 60-minute Rehearsal Sessions                          | \$100.00 per hour         |
| ● 60-minute Initial Planning Session with School        | \$100.00 per hour         |
| ● 4 X 30-minute Production Meetings                     | \$100.00 per hour         |
| ● Story-Dance Creative Fees                             | \$250.00 per school       |
| ● Administration and Training Fees                      | \$200.00 per school       |
| ● Music and Lighting Creation Fees                      | \$100.00 per school       |
| ● Extra 60-minute Stand Alone Session Fee (if required) | \$100.00 per hour         |
| ● Extension of Pre-Organised Session Fee (if required)  | \$80.00 per hour          |
| ● Full Day Fee (if required)                            | \$300.00-\$470.00 per day |
| ● Half Day Fee (if required)                            | \$290.00 per day          |
| ● Show/Filming Day Attendance Fee (if required)         | \$300.00 per school       |
| ● Travel Fees   | TBC                       |

### PAYMENT

Payments are processed in the following stages;

- **Stage 1:** payment processed after 50% of the rehearsal sessions have been completed.
- **Stage 2:** payment processed after the completion of the AIR program.
- **Stage 3:** This covers payment for any additional rehearsals conducted for Awards Show and/or attending the Awards Show.
- **All other jobs** for Wakakirri are paid at the end of work completed (e.g. workshops) .

Facilitators are hired as Casual Employees for Wakakirri and therefore required to submit a timesheet to the **Programs Coordinator** using an online form. Payment is processed via EFT (bank transfer) and can take up to 3 working days to appear in an account.

### APPLICATIONS

To apply for a position as a Wakakirri Facilitator. Please [CLICK HERE](#) to submit an application form addressing the above requirements. For further information, contact: [programs@wakakirri.com](mailto:programs@wakakirri.com)