

WAKAKIRRI

MAKE A POSITIVE IMPACT
ON THE WORLD AROUND YOU

STORY DANCE DVD Pack



Australian Government
Department of Education, Employment
and Workplace Relations


ALLEN & UNWIN
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EVENT
C I N E M A S

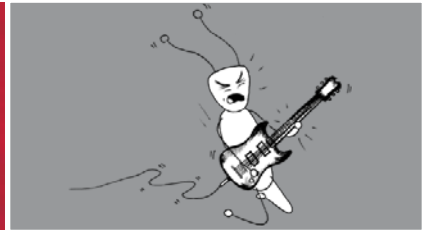
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Dear Coordinator,

It's time to gather your participating students together to make some Wakakirri magic!

Thank you for downloading the Story-Dance DVD Pack. This pack is for schools wishing to enter Story-Dance DVD. You should have recently received via post your STARTER PACK. If you have not received this pack, please email wakakirri@wakakirri.com with your school name and state and we will send out a replacement pack immediately.

Your Starter Pack included:

- A cover letter
- Posters
- Stickers
- Wakakirri Prize Information and Application Form
- Important Things to Know

Now let's get started with your Story Dance entry! This pack includes the following:

- Important Things to do Now
- Rules and Guidelines
- Parent Letter
- Consent Form
- Judges Information Sheet
- Confirmation of Entry Form
- APRA Form

We understand that this information can be overwhelming, so we have a few things in place to help you keep on track with your Wakakirri entry. The 'Important things you need to do now' document outlines in detail everything you need to know about the Story-Dance DVD Category. In addition to that, each month you will also receive a newsletter with important updates and information you need to be aware of to help keep you up to date.

Don't forget about our 2011 signature item BUG! Schools are invited to include this signature item in their work. It can be used thematically or literally. Please note that this is not compulsory and you will not be judged down if you do not incorporate the signature item, having said that, it is always fun for people to spot it!

Should you no longer wish to be a part of Wakakirri 2011, please let us know by sending an email to wakakirri@wakakirri.com so we can withdraw your school from our database. That's all for now. Please give us a call if you need anything! We are here to help.

Happy rehearsing! Exciting Wakakirri times ahead!

The Wakakirri Team

1: LETTER TO PARENTS - PUBLICITY CONSENT FORM (refer to Appendices A and B)

ACTION: Photocopy and Distribute to Parents

These two documents are very important. They ensure that all students have permission to be a part of Wakakirri and that parents/guardians understand what being involved in the Festival entails. Please photocopy and distribute both documents. The Participation and Publicity Consent forms must be signed and returned to school by all parents/guardians where they will be retained at school. **DO NOT SEND THESE TO WAKAKIRRI.** These must be retained at the school.

2: CONFIRMATION OF ENTRY FORM (refer to Appendix C)

ACTION: Principal to sign confirmation form. Attach to judges information sheet with each Story-Dance DVD entry

You cannot be a part of the festival without this form being signed and submitted to Wakakirri. Each registered School is required to send in their Principal's Confirmation of Entry. This is a form which confirms your entry in the Festival and it is also evidence that all Participation and Publicity Consent forms have been collected and are being kept at the school.

3: RULES and GUIDELINES (refer to Pages 3-5)

ACTION: For Your Information

You must read the Wakakirri Rules and Guidelines. Even if you have entered Wakakirri previously, please re-read the rules carefully as there may have been changes across all Wakakirri categories. The rules have also recently been sent to you via email.

4: STUDENT REP PROGRAM

ACTION: Nominate online

The Student Rep Program aims to empower students and give them a sense of ownership over their Wakakirri item. It also gives them a chance to exercise their writing and photography skills not to mention their technical and web skills!! Register your student rep online at www.wakakirri.com

5: JUDGES INFORMATION SHEET (refer to Appendices D1 - D3)

ACTION: Complete and attach to each Story-Dance entry

This form is for you to provide the judges with additional information regarding each Story-Dance DVD entry. Please complete one per entry and submit with the confirmation of entry form.

6: SUBMITTING YOUR MUSIC

ACTION: Submit online (or via fax) by 22nd June 2011

Music permission needs to be granted from the copyright owners. It is important that this sheet be returned by the due date. If you have pre-recorded music in your performance, you must complete this form online. Go to <https://www.surveymonkey.com/s/apra>

Please only complete this form (appendix E) if you **DO NOT** have access to the internet.

7: SUBMITTING YOUR ENTRY

Each Story-Dance DVD entry, along with the Confirmation of Entry Form and Judges Information Sheet are due by August 5th. Send to Wakakirri, PO Box 607 Newtown, NSW 2042

What is Story Dance DVD?

A Story-Dance DVD entry is filmed and sent in on DVD to Wakakirri.

Wakakirri Story-Dance is not just a dance – it's a Story-Dance. A Story-Dance is a 3-7 minute story (orientation, complication, resolution) performed to pre-recorded music, using a blend of creative movement and acting. The story, and the blending of creative movement and acting to tell the story (Story-Dancing), are the most important elements of a Wakakirri Story-Dance. The story should be progressive, appropriate, and relevant to the performers.

The soundtrack should enhance the telling of the story. Lyrical content **MUST** be G rated. Schools may choose to use live pop singing to karaoke tracks to enhance their item.

A Story-Dance item should have sets, props and costumes that are supportive of the story, are well utilised and are not gratuitous. When contemplating sets, props and costumes, stick to the 3 R's: **REDUCE, REUSE, RECYCLE**. **REDUCE** the number of sets you have by only creating what is necessary. Props, sets & costumes should be borrowed or made from **REUSED** and **RECYCLABLE** materials. Props, sets & costumes should be **REUSABLE**, easy to transport, and easy/safe for performers to lift, move and/or wear. Where appropriate, props, sets & costumes should be dismantled and put in **RECYCLING** bins at the conclusion of your performance.

What stories can you tell? How can a Story Dance make a positive impact?

Schools are asked to create stories that make a positive impact on the world we live in. A Wakakirri story can make a positive impact in many ways. Stories can carry a message to every corner of Australia. Stories can teach students about themselves and other Australians. Stories can convey community messages and opinions or simply send a timely reminder about the important things in life.

Each year Wakakirri has a different signature item. Schools are encouraged to incorporate this item into their Wakakirri entry in a creative way. The item can be on stage for a second, or some schools like to use the signature item as the inspiration for the entire story. **PLEASE NOTE:** this is not compulsory and you will not be judged down if you do not incorporate the signature item, having said that, it is always fun to spot it! There is an award for the most creative use. The 2011 signature item is **BUG**.

Who will see our story?

Wakakirri helps schools share their story nationally. Other than inviting people to see your performance live when you film it, every school has the opportunity to exhibit their story on the Wakakirri website and in November every school in Australia receives a free compilation DVD of the year's most outstanding stories. Outstanding works will also feature on a number of national television channels.

Eligible schools to enter

For a school to be eligible for the Country Wakakirri they must be more than 3 hours drive from a live Wakakirri venue (or be a School of Distance Education/ School of the Air).

Number of Students and performances per school

- There is no limit as to the number of students you can have as part of your Story Dance DVD performance.
- A maximum of three separate Story-Dance performances may be entered by each primary school. Each performance must be completely different to the other performances presented by the school (this includes music, story, creative movement).

Performance Duration

- A Wakakirri Story-Dance DVD performance must be a minimum of three (3) minutes and a maximum of seven (7) minutes in length. Timing of the performance begins with the first sound and/or movement and concludes with the last sound and/or movement.
- If your performance exceeds seven minutes, ONLY the first seven (7) minutes will be judged.

Interpreting Indigenous Stories

Wakakirri requires schools to gain permission and take special consideration when interpreting indigenous stories or portraying indigenous individuals or images

Withdrawing from Wakakirri Story-Dance

There is no penalty for withdrawing from Story-Dance DVD once you have registered your interest.

MUSIC RULES

- Music used in Wakakirri Story-Dance must be pre-recorded. Instruments can be used on stage as props but the audio must come from your pre-recorded soundtrack.
- Soundtracks used by primary schools must be G rated.
- All music used must be listed and sent to Wakakirri so it can be lodged with APRA (N.B this included all music including sound effects). This form must be filled out or sent in by June the 22nd at the latest. Neither Wakakirri or APRA will check the suitability of the music for you– you MUST do this yourself.
- Simple voiceovers/narration can be used but are not recommended. Please note that excessive narration will detract from your item and should be avoided. In general, a clearly performed story will not need additional narration.

OPTIONAL LIVE POP SINGING

- Students can ONLY sing accompanied by either the karaoke/ instrumental version NOT the original recording.
- You can not change the lyrical content or context of a recording in any way.
- All music used must be included on the APRA Music Performance Statement.

SETS AND PROPS RULES

The Wakakirri Story-Dance philosophy encourages resourcefulness and minimisation in the design, creation and use of sets, props and costumes. For the Story Dance DVD Category, there are no restrictions on the sizing of props and sets.

FILMING THE PERFORMANCE

- All Video Wakakirri schools send in a tape of their item filmed live. No editing or specific camera skills are required (though they are permissible)- you will be marked on the performance, not on the editing.
- Video Wakakirri item tapes can also include credits and a short interview with some of the students.

SENDING US YOUR STORY-DANCE DVD ENTRY

- Works must be posted to Wakakirri (PO Box 607, Newtown 2042, NSW) on a DVD for judging. We will also accept Quicktime movies (.mov)
- Only works received by the due date (Friday 5th August 2011) will be eligible for judging. Late entries will not be accepted.

Below is some more information about specifications:

Ensure that you check the quality of your DVD by playing it back in a DVD player before you send it to us. You can record your item on any disc you wish EXCEPT DVD-RAM.

Quicktime file (MAC or PC)

File extension: .mov

Frame Rate: 25fps

Compression: DV PAL

Quality: Best

Scan Mode: Interlaced

Audio will be as follows:

Format: Uncompressed

Sample Rate: 48.000 khz

Sample Size: 16 bit

Channels: Stereo (L R)

To save any conversion problems from 4:3(fullscreen) to 16: 9(widescreen), we ask that you be aware of the ratio you film in and export in the same ratio. 16:9 will allow you to capture more of the stage.

The Wakakirri Prize- Positive Impact Award

The Wakakirri Prize is the most prestigious award to receive and is won by only one Wakakirri school across any of the five Wakakirri story categories. The Wakakirri Prize is awarded for exhibiting commitment to making a positive impact on our world through a Wakakirri entry. The story, the artistic leaps of faith that are made, the enthusiasm and teamwork of the students, and the community spirit and initiative are all taken into consideration. This award is one that recognises that the true outcomes of Wakakirri can be found at school and within school communities.

The announcement of the Wakakirri Prize will be made during National Story Week (early November) and more about the judging of this award and how you can nominate your school can be found on the Wakakirri website.

Judging Overview – Story-Dance DVD: Here's how it works:

- A small panel of judges will be selected to assess the Country Story-Dance entries according to the judging criteria. Wakakirri Judges are sourced from both the public and private education sectors as well as the entertainment/ performing arts industries reflecting a balance in skills and areas of expertise.

Judging Guidelines/Criteria:

Story (40 points)

- Clarity, progression and structure (structure = orientation, complication, resolution)
- Imagination and creativity in delivery
- Appropriate and relevant to performers / stage crew

Story-Dancing (30 points)

- Blending of creative movement and acting
- Creativity of creative movement and acting
- Characterisation
- How well rehearsed was the item overall?
- How well did the staging enhance the telling of the story?

Music (10 points)

- Enhanced the telling of the story

Sets and Props (10 points)

- Enhanced the telling of the story
- Adherence to philosophy*

Costumes (10 points)

- Enhanced the telling of the story
- Adherence to philosophy*

TOTAL 100

Assessment Award/Certificate

This award (as a certificate) is presented to each school and recognises the achievements of the school in relation to each of the judging criterion.

Student Participation Certificates

Each participating student will receive a Participation Certificate.

State & National Results

There will be an overall ranking of either First, Second or Third from all of the Country entries.

Upon the completion of all National shows, each State Winner & the Country Winner will be viewed on DVD and their performance marked by the National Judging panel in accordance with the Wakakirri Story-Dance Criteria and Wakakirri Philosophy. The National Winner is announced in early November.

Prizes up for grabs in 2011 include:

- Prize to the value of \$500 for each state winning Story-Dance school
- Prize to the value of \$1000 for the national Story-Dance winner

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APPENDICES

Appendix A	Parent Letter
Appendix B	Consent Form
Appendix C	Confirmation of Entry
Appendix D1 - D3	Judges Information Sheets
Appendix E	APRA Form



2011 Parent Letter

Dear parent/guardian,

If it's your first year being a Wakakirri parent or guardian, it's great to have you and your child as part of this year's Festival. If you're returning for yet another Wakakirri adventure, it's nice to have you back!

Wakakirri is a national performing and creative arts festival for primary schools. Wakakirri aims to teach students about themselves and others through the creation and sharing of stories. The Festival challenges students to create a story, make a positive impact and share their story with Australia, there are five Wakakirri categories through which schools can tell their story: dance, song, art, film and writing.

Your child is one of 25,000 students from the City, Country and Outback taking part in Wakakirri this year with the opportunity to have their work showcased at live events taking place across Australia, and online.

Here are a few frequently asked questions that will shed some light on how the festival works.

What exactly is Story-Dance DVD?

The category 'Story Dance DVD' is for schools unable to travel the considerable distances to a performance venue and who are asked instead, to send in their performances into us on DVD to be judged. Entries are adjudicated together and the overall Story-Dance DVD winners will then progress to the National judging stage along with the City Wakakirri state winners.

Is Wakakirri a competition?

Foremost Wakakirri is an opportunity for school communities to work together toward a common goal. There are a range of educational outcomes associated with the festival and it is a chance to engage with schools across the country. Wakakirri is also a competition. A first, second and third place winner is selected in each category. Results are announced as part of National Story Week in November.

How does the Wakakirri year unfold?

Schools from all over Australia are invited to register in order to participate in Wakakirri. Registrations close in April and all Story-Dance DVD works are due by the 5th of August. All Story-Dance DVD entries are judged and a winner selected in each category. Each Story-Dance DVD winner is then put forward and judged against the other state winners in each category.

How you can be involved in your child's Wakakirri magic?

Talk to the Wakakirri Coordinator at your child's school and find out ways you can help. This might mean getting involved in set and costume making or simply being there for support and hugs.

Where can I get more information?

To be in on all the latest Wakakirri news, subscribe to our National Newsletter by emailing us at wakakirri@wakakirri.com. Include the word 'subscribe' in the subject line. Or visit our 2011 showcase at www.wakakirri.com to check out other works from around Australia and for more information about the festival. Feel free to give us a call on 1800 650 979 if you have any questions at all.

The Wakakirri Team



2011 Participation and Publicity Consent Form

Dear Parent/Guardian,

This form needs to be completed by the Parents/Guardians of participating students or Teacher/Coordinators/Principals involved in the festival and Adult/student helpers issued with a security pass.

Please return this form completed to your school's Wakakirri Item Coordinator as soon as possible.

By signing this form I hereby agree to:

(a) My child (name): being involved in the 2011 Wakakirri National Story Festival, allowing their image, comments or work (performance, written, film, composition or artwork) to be used in all associated promotional activities for this event:

OR

(b) My (name): image, comments or work to be used in all associated promotional activities for this event;

I understand this may include still photography and video photography. I approve the later use of any audio or video recordings and still photographs associated with the event for the promotion of Wakakirri National Story Festival and/or its sponsors. Still or video images, and Story-Writing/Story-Arts works may be used in Wakakirri National Story Festival publications, videos or photographs of the event for public sale, training videos for teachers, the Wakakirri National Story Festival website and other promotions associated with this event and/or its sponsors.

Print Name:

Signature:

Date:

Relationship to child (circle): Parent / Guardian

OR

Position (circle): Coordinator / Principal / Teacher / Parent Helper / Student Helper



DUE DATE:
5th August 2011

Confirmation of Entry Form: Story-Dance DVD

PRINCIPAL CONFIRMATION

This form must be submitted with your Story Dance DVD entry by 5th August 2011. You must complete a separate Confirmation of Entry form for each Story-Dance DVD entry. A confirmation email will be sent once we receive your entry. If you do not receive this email, please contact Wakakirri. **Please PRINT CLEARLY**

- I hereby acknowledge and confirm our school's entry in the Wakakirri National Story Festival 2011.
- I acknowledge that signed Participation and Publicity Consent Forms for each student in our Wakakirri team have been collected and are being retained at school.
- I confirm our item is 'G' rated

ITEM DETAILS

Song Title:

SCHOOL DETAILS

School Name:

State:

Principal Name: (please print)

Signature:

Date:

School Wakakirri Coordinator Name:(please print)

Signature:

Date:

This form must be submitted with your Story Dance DVD entry by 5th August 2011. You must complete a separate Judges Information Sheet for each Story Dance DVD entry. A confirmation email will be sent once we receive your entry. If you do not receive this email, please contact Wakakirri. **Please PRINT CLEARLY**

SCHOOL DETAILS

School Name:

State:

Coordinating Teacher/s:

Email address:

Student Ages: Student Years:

Number of Students:

ITEM INFORMATION

Are you entering the signature Item Award? YES NO

Story Type (select 1 or more):

- | | | | |
|--|---|--------------------------------------|--|
| <input type="checkbox"/> Environmental | <input type="checkbox"/> Cultural Awareness | <input type="checkbox"/> Life Values | <input type="checkbox"/> Acceptance/Bullying |
| <input type="checkbox"/> Health | <input type="checkbox"/> Story Adaptation | <input type="checkbox"/> History | <input type="checkbox"/> Other |

If Other, please specify:

Item Title:

Item Synopsis (Please keep this brief)

.....
.....
.....
.....

Please include any additional information for judges (eg. supporting documents/material)

.....
.....
.....

How has your story had a positive impact on the world around you?

Please answer this question by including information about any of the following:

Is there a particular issue that you are raising awareness about?

Why did you decide to tell this story?

Did you employ any social sustainable initiatives as a school/group to reduce your footprint during the creation of your Wakakirri artwork?

(YOU CAN WRITE OR DRAW YOUR ANSWER and DON'T FORGET TO INCLUDE ANY SUPPORTING DOCUMENTS).

SETS, PROPS AND COSTUMES INFORMATION

Did you take an especially sustainable approach in creating your artwork, prop or costume?

Please answer this question by including information about any of the following:

Tell us how and what materials you reused

How much did you spend on your sets, props and costumes?

Where did you source your materials from?

